

Press release, 17 March 2022

Archaeological find in North Brabant inspires new work by Claudy Jongstra, which can be seen from 9 April in the exhibition 'To Dye For'

'To Dye For' runs from 9 April to 2 October 2022 in the TextielMuseum in Tilburg

Frisian artist Claudy Jongstra is putting the finishing touches to her new tapestry 'Shepherd's Touch' in the TextielLab. The four-metre-wide work, which is inspired by a recent archaeological find in North Brabant, will go on display in the TextielMuseum on 9 April. It is one of ten new works that, alongside objects from the museum collection, reveal the beauty and dilemmas of coloured textiles in the exhibition 'To Dye For'.



Campaign image 'To Dye For', photo: Raw Color

Among the items found in an Iron Age grave in Uden-Slabroekse Heide (North Brabant) was a 2,800-year-old textile with a pied-de-poule pattern. Scientific research showed that the textile was once blue and red. The intricate checked pattern, the dyes used to produce it and the textile's decay over time all come together in Jongstra's new tapestry. She dyed the fabric with woad, indigo and madder, using historical dye recipes from the TextielMuseum's collection. In doing so, she drew on the past to find circular solutions for creating and dyeing the textiles of today. The artist co-created the tapestry with the

product developers in the TextielLab, the TextielMuseum's professional workplace, weaving the fabric instead of felting it, as she normally does.

Jongstra's felt works can be found in collections around the world, including the Victoria & Albert Museum in London, the Museum of Modern Art in New York and the Rijksmuseum in Amsterdam.



Claudy Jongstra working on her new tapestry in the TextielLab, photo: Willeke Machiels

The other artists whose new work will be exhibited include Antonio José Guzman in collaboration with Iva Jankovic, Nan Groot Antink, Angelica Falkeling, Aboubakar Fofana, Alik van der Kruijs and designer Nienke Hoogvliet. In addition, the exhibition will present recent work by makers such as Porfirio Gutiérrez, Susana Mejía, Living Colour (Laura Luchtman and Ilfa Siebenhaar) in collaboration with Puma, and Studio Formafantasma.

The exhibition received structural support from the Province of Noord-Brabant, the City of Tilburg and the Ministry of Education, Culture and Science. The Dye Plant Garden was funded in part by the Friends of the TextielMuseum Foundation.



Hyperlink [Website TextielMuseum](#)



Hyperlink [Download high-res images](#)



Hyperlink [Previous press release about the 'To Dye For' exhibition](#)

For more information, images or interview requests, please contact Maria Dzodan at maria.dzodan@textielmuseum.nl or +31 6 23 63 38 42.

The TextielMuseum is a dynamic and creative museum, located in a former textile factory in Tilburg, The Netherlands. It is the only place in the world where design, art, fashion, heritage and innovation in the field of textiles come together. The combination of inspiring exhibitions, workshops and the specialized TextielLab for making and innovating textiles makes the museum unique in its kind.

[Bekijk dit bericht online](#)



Wilt u geen e-mail meer van ons ontvangen? [Uitschrijven](#)